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NEWS IRIS 4 ND 8 DD DA

A. B. Katkamier

Macedon, N. Y.

Dedicated To All Who Enjoy the Great Out of Doors Particularly Those who Love Beautiful Flowers

Chry	santh	emums
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About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

Adironda—Bronze, aster type, golden reverse. \$.15
Algonquin—Called the best yellow Mum .15
Argenteuillais—Bronzy flowers, tipped gold. Superb .15
Astrid—Single. Bloom is shell-pink and old-rose .15
Autumn Lights—Coppery-bronze and gleaming orange .15
Bronze Button—Very productive of flower heads .15
Burgundy—Rich crimson with deeper tone in center .15
Canary—Aster flowered deep yellow .15
Capt. Cook—A brilliant shade of rose pink .15
Chestnut Bur—Deep chestnut red .15
Clara Curtis—Bushy habit. Deep rose-pink flowers .15
Crimson Glory—Early pompon, very bright crimson .15
Dazzler—Cardinal red .15
Early Bronze—Orange bronze. Blooms from September till frost .15 Crimson Glory—Early pompon, very bright crimson
Dazzler—Cardinal red
Early Bronze—Orange bronze. Blooms from September till frost
Eden—Bright rose
Frances Whittlesey—Rich bronze and garnet
Glomero—Medium size, orange, rose sheen
Granny Scoville—Warm coral bronze color. Large
Harvest—Good bronze
Indian Maid—Deep orange terra cotta
Iridescent—Combines various shades of yellows and pinks
Jean Cummings—Large, pure white flowers
Jean Treadway—Pink with dark center, beautiful foliage
King Midas—Yellow, one of the best
Lilian Doty—Good deep pink. A standby. Ball shaped
Little Bob—Early. Profusion bronze-red buttons
Marion Hatton—Very early canary yellow. Excellent
Mary Pickford—White, tiny flowers in great clusters.
Murilla—Old rose, floriferous and always admired
Muskogee—Early, purplish-rose. Compact, bushy growth
Old Gold—Orange yellow, deepening to old gold at center
Orchid Beauty—Orchid with deeper tone in center.
Ouray—Dark mahogany. 2½ inches in diameter
Provence—Soft pink, blended yellow
Rapture—Deep orange-bronze with carmine suffusion
Red Flare—The first bright red garden variety. Floriferous
Pink Dot—Dwarf, light pink
Romany—Carmine red with gold reverse
Rose Beauty—Deep rose, button type
Rosy Gem—Bright pink or rose color
Ruth Cummings—Rich reddish bronze. Best all around variety
Ruth Hatton—Clear ivory white when fully opened
Summer Gold—Large, beautiful golden yellow
Sunkist—Bright dark orange, early
Vivid—Color American Beauty Rose
Yellow Gem—Button type .15 .15 .15 .15 .15 .15 .15 Hardy Singles

Early Flowering			
ink Cushion Amelia			
lose Cushion Amelia		 	
ronze Cushion Amelia		 15.0	
olden Cushion Amelia		 	
K	oreans		
pollo-Bronze red		 	
eres-Old gold blended with y	rellow	 	
aphne Lilac rose			
ars-Deep amaranth red			
nocence White tinted pink.		 	

Gorgeous Oriental Poppy

I like Oriental Poppies—even the "old fashioned red." A clump of any of them will make the other flowers in the garden "stand out" in a way to be talked about. They bloom freely and do well in any sunny spot in the garden. An established clump will bear a dozen or more flowers, of gigantic size and gorgeous coloring, varying from crushed raspberry to old rose, from deep red to orange, from mulberry to white and from salmon to pink.

The Oriental Poppies bloom with the Irises in happy association, forming a striking and lovely garden picture.

Fairy—Refined pure pink flowers, dainty and lovely.

\$.15
Glowing Embers—Rich red, crinkled petals. Distinct foliage.

15
Lord Lambourne—Deeply fringed petals, scarlet with black.

15
May Sadler—Immense flowers of buff pink. One of the best.

15
Mrs. Ballego—Large, salmon-pink with black spots at base.

15
Mrs. Perry—Bright strawberry-pink. Blooms early.

15
Olympia—Only double poppy, red petals, no blotch. Early.

15
Orientale—Scarlet. The "old fashioned" variety, Vigorous.

15
Perry's White—White petals with slight touch of pink at base.

15
Purity—The finest of all pink poppies. No markings.

15
Wurtembergia—Bright, silky red petals. Largest blooms.

15
Oriental Poppy Plants mailed from Aug. 1st Only

Hardy Phiox	
Africa—A very attractive scarlet. Bridesmaid—White with pink eye Border Queen—A good grower with large, pure pink flowers Daily Sketch—Salmon-pink with carmine eye Europa—One of the white varieties with a crimson eye Leo Schlogeter—Large trusses, scarlet, dark crimson eye Mrs. Jenkins—A fine, early pure white. Painted Lady—Silver-pink shaded salmon. Cherry red eye. Rheinlander—A very beautiful salmon pink Starlight—Violet red, shading to lilac, white center Thor—Salmon-pink shaded scarlet, analine red eye Von Hochberg—One of the very best of the real dark reds.	.15 .15 .15 .15 .15 .15 .15 .15
Widar-Light violet, pink tinge, white center	

Funkia or Plantation Lilv

Subcordata Grandiflora—Pure white. Lily shaped, very fragrant. August
Lancifolia — Long, narrow green leaves, lilac-blue flowers. August
Variegata—Variegated foliage, blue flowers
Japanese, Kaempheri or Oriental are beautiful Iris by whatev name called. We have ten varieties with double flowers at 15 cen each. Assorted colors.

Bleeding-Heart-Grandmother's favorite flower and no modern flower excels it in beauty ..

Lily Bulbs Umbellatum—Rich orange red, free flowering. Large......
Trigrinum—Rich salmon-orange, spotted with glossy black, robust growth, easy culture.....
Tenuifolium—Coral lily, deep scarlet. Border or rock garden.

A. B. Katkamier, Macedon, N. Y.

Look This List Over

You may find what you long have been searching for For 50 Cents

(Sent Any Way You Choose) You may have any one of the following group offers sent labeled and postpaid right to your mail box. YES, you may have 5 of the groups for \$2.

You Can't Miss

4 Aquilegia Assorted; 4 Armeria; 4 Artemisia (Silver King or Lactiflora); 5 Real Black Eyed Susan; 5 Blue Flax; 4 Bachelor Button; 5 Coreopsis; 5 Anthemis; 5 Ajuga Reptans; 3 Bleeding Heart (Old Fashioned); 3 Bleeding Heart (Eximea); 4 Delphinium (Chinese); 4 Delphinium (G. P.); 4 Feverfew; 4 Gaillardia; 5 Heliopsis; 5 Helianthus; 5 Hesperis; 3 Heuchera (Coral Bells); 4 Kaempheri (Jap Iris); 4 Daisies (Elder); 4 Daisies (Shasta); 4 Daisies (Painted); 3 Hemerocallis Assorted; 3 Funkia Assorted; 4 Lily Tenuifolium; 4 Tigrinum.

5 Liatris; 4 Lathyrus; 5 Lanterns (Chinese); 4 Monarda; 4 Milfoil Rosea; 4 Napeta; 5 Physostegia Grandiflora; 5 Pink Mullein; 5 Phlox Subulata Rosea; 4 Phlox Divaricata, Spring; 4 Phlox, Hardy Fall; 4 Poppy (Assorted Oriental); 5 Sedum Assorted; 5 Sempervivum Assorted; 4 Spiderwort; 10 Tulip Bulbs Assorted; 10 Gladiolus Bulbs, Assorted; 4 Veronica Incana; 3 Violet Double Russian.

Take Notice

Make your selection now from the above described groups. They are 50 cents each or five groups for \$2.

The Lincoln Collection

of Eighteen Colorful, Hardy and Outstanding Iris only \$2.

Albright-The new orchid-pink Iris that pleases
Allure Canary yellow, overlaid opalescent pink. Ruffled1
Avatar-S. buff; F. pansy violet, 3 ft. Fragrant, brilliant
Baldwin—A lovely shade of violet. Very large flowers1
Buto-S. royal purple; F. dark velvety violet. Likeable1
Challenger—Dark purple to blackish violet. Large, good .1
Churchmouse—A wonderful new color—Hay's Brown. See it .19
Charcinions in wondering new color and be and
Dr. C. H. Mayo H phik conce bicolor. 114granes 2 op 114
King Tut-S. brownish; F. velvety glowing red. Admired 1
Mme. Cheri-Violet; pink and yellow undertone. Pleasing
Nymph—The best early yellow. Free flowering
Old Gold—A fine yellow plicata. An unusual color
Omaha-This is the nearest to red, bright orange beard19
Pluie D'Or-(Golden Rain) Solid golden yellow
Refulgence-Two shades violet-blue with bronze. Blooms late .35
Rameses-New blend. S. light russet; F. tourmaline pink 15
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant
Valor-Largest, richest, blackish blue-violet
Venus de Milo-Gigantic pure snow white
Vesper Gold-Distinct yellow with soft violet flush
White Queen-Snow white flower. Long blooming season15

The total cost of these 18 varieties when introduced was \$400.00. Now only \$2. Make your garden fascinating.

"Die when I may, I want it said of me by those who knew me best, that I plucked a thistle and planted a flower wherever I thought a flower would grow."

We Are Immortal (Copyright 1945 A. B. Katkamier)

The most profound thought that can enter the mind is the idea of a

spirit-life beyond the grave, continuous in eternity.

The charm of the beautiful things of life and nature are a preface to the sublime features of the eventful beyond. May we all look more and more for the beautiful, ever-present in humanity and in the smallest particle of substance to the largest object in our marvelous universe.

Through the procession of the seasons, in the spirit-soul, following our separate inclination, we will be with the gorgeous iris, the appealing rose, the nodding poppy, the stately chrysanthemum. We will be with the multitude of other flowers, in their fascinating fragrances and colors and with each seed with its urge to reproduce, that succeeding plants may grow and bloom. In autumn, when the maturing leaves take on their lovely tints, there we will be with each Nature-painted leaf.

We will be with the curve of the rainbow with its hues of promise, with the rose-tints of the morning and with the resplendent sunset with its deep purples, its iridescent greens, its reds, its gold and its cerulean blue.

We will be with the balmy breeze, the refreshing water, the invigorating air, the impressive mountain, the pleasant valley, the picturesque landscape, the fruitful soil, the tasteful, nourishing foods, the boundless sea, the brilliant evolving light of the sun, the quiet light of the moon and with the countless stars sparkling in endless space—there we will be to appreciate and

We will be with the cheerful song of birds, with hearty laughter and

with the musical harmony of all melodious sounds.

We will be with the art of the mind and the artistry of the hand, with the glad greeting of friends, the responsive touch of personality, the provocative flash of eyes, the ecstatic kiss of lovers, the smiles of children, the bouyancy of youth, the comforting caress of mothers and with the understanding fellowship of fathers.

We will be in the happiness of conversation, the inspiration of encouraging words, the performance of neighborly deeds—wherever there is willing help, steadfast loyalty, confiding faith, thoughtful kindness and the thrill of joy.

Being awakened to the grandeur of Nature, the good in people and the reality of Diety, is Heaven on earth.

When we go hence the chemical elements of our natural body will merge into the earth-dust from whence they came. This change will carry on for our mortal being, the cycle of the progress of physical growth which marks the ever changing development of combined organic and inorganic matter activated by the life-creative mystery-energy.

God is a Spirit and His spirit vibrant-impulses radiate from His spiritsoul and permeate to the uttermost parts of everywhere and find a pulsating response in everything. The vibrant-impulses of our spirit-soul—our consciousness-infiltrate and attune to God's vibrant-impulses and we are partakers of His Divine presence. Where God's spirit-soul is, our individual, ever-living spirit-soul will be also.

And thus, in passing from our earth-life, we explore, each in our differing, quickened comprehension, the unknown mystical future, continuing and advancing our soul spirit-life, sharing with all mankind, the splendors and satisfactions of eternal bliss. This is Heaven of the spirit.

For the Life of Yesterday goes on Today and throughout all Time. Let us meditate on these things each morning and each evening. A. B. Katkamier, Macedon, N. Y.



Here Are Hundreds

of varieties of Iris from which to select paint your garden picture. The Master A. Iris so many hues, tints and shades of a it is rightly called the Rainbow Flower. lovers refer to the Iris as The Garden Oro wider color range than any other briefly describe all the varieties ens would take several issues of "

We will meet the price of any grower of the following are descriptions of a arieties of Iris growing in quantity in our or the following to the following are descriptions of a arieties of Iris growing in quantity in our or the desire wish to beautify the home surroundings. In answer to many questions the following are regarding the description of the following area of the description of the following area of the description of the following area of the following are descriptions of a arieties of Iris growing are descriptions of Iris growing are descriptions of Iris growing are descriptions of Iris growing are are a growing are a arieties of Iris growing are a arieties are a are a arieties a

F. refers to the falls which are lower

can have a complete garden with Iris unnot have a complete garden witho icties starred (*) are included in the best hirst—Dark violet bicolor, with light edged F. Rose—A rose-pink Iris that travels with the power of the property of the pr

size, midseason; F. dark violet. Tall, stately purple shade of violet. Very larg

blue beard. Fragrant.

White beard. Scented Very tall

, orange beard. Large
say lilac. Tall, vigorous
der; falls velvety red-purple

vellow
overlaid with purple
ged pale violet. Tall
red blush
to deep Colonial buff
it. Free flowering
rape fragrance
Beautiful

s. Scented.

a rose. Sweet scented pink and yellow.
f even tone. Vigorous.
kish violet. Large, good.
Very pleasing.
d. Colonial buff. Fragrant.
th. Fragrant; artistic flower to the program of the progr

opportunity of reading your It is the most inspiring composition MRS. F. W. H., TEXAS Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant.
Colias—Beautiful yellow self. Free flowering
Conchobar—Purple bicolor
Conquistador—Lavender, violet. Tall, large, fragrant
Copper Lustre—A sensation; copper luster with gold-tan under

tone
Coppersmith—Glows coppery-red in sun. Floriferous. Fragrant.
Coralie—Unique raspberry-red
Coronation—Uniform deep yellow. Does not fade

The most fragra

pure uniform blue buff; F. beautiful reddish-violet e, fragrant, soft, pink flowers d; F. deep rich velvety red bluest of Iris. Very appealing

Jane Williamson—Pink pastel, gold and maroon

Jane Williamson—Pink pastel, gold and maroon

Jean Chevreau—S. primrose yellow; F. cream edged red

Jean Cageux—Distinctive colored Havana and Coffee Brown

Jean Siret—White delicately edged biue. Scented, pleasing

Jean Siret—Spring and Fall bloomer. Yellow fleshed blue

Joyane—A sparkling cream-white, the largest of its class

Joycette—Tall. Large. Perfect red-toned

Jubilee—Light buff margined dark copper. Fragrant

Julia Marlowe—S. violet; F. raisin purple. Fragrant

Jumbo—Violet; purple, brown veins at throat. Strange

Jumbo—Violet; purple, brown veins at throat. Strange

Janaiata—S. and F. clear violet. Tall, large, fragrant

Halos—S. and F. white, veined pale rose, yellow beard

"Your article 'We Are Immortal,' I have read and it has helped me spiritually. Two years ago we lost our only daughter, a beautiful young woman. Her death made me rebellious not only toward life but toward God.

I sat among the ruins of my smug religion. I had no

"After reading 'We Are Immortal' I seemed to reach a point of tranquility that I never believed possible to achieve. I now have a new faith that Nature, time and a new outlook upon life and eternity will complete my peace of mind."

MRS. F. F., COLO.

LaNiege—A well formed cream white flower. Fragrant
Largo—Blending old gold, mustard yellow, brown and mauve
pink
Late White—There's a place for a white late Iris.
L. A. Williamson—S. and F. velvety violet purple. Scented
Laura Hutcheson—Spring and Fall. Purple and gold.
Lenzschnee—True white, overlaid on F. by faint blue
Leonidas—Lavender violet, bright orange beard. Tall.
Leopold—Dwarf. Blue purple. Also blooms in fall. Scented
Leotitie Michaud—Light blue shading lighter at edges. Large
Lieut. Chavagnae—Spring and Fall. Deep red violet.
Little Corporal—Unique blend of pink, yellow and lavender
Lone—Ruffled peach colored, veined and peppered violet.
Lord of June—Blue, lavender violet. Large, showy, fragrant
Lord of June—Blue, lavender violet. Large, showy, fragrant
Lord of June—Blue, lavender violet. Large, showy, fragrant
Los Angeles—A white plicata lavender toned. Fragrant
Majestic—Mauve to rich velvety raisin purple
Ma Mie—S. and F. white, frilled violet. Good. Fragrant
Mandraliscae—Early blue toned self. Sweet scented. Desirable
Marco Polo—Soft rose and dahlia carmine.
Margaret Moor—A red toned self. Attractive
Marous Hone—S. bronzy old rose; F. old rose. Scented.
Mary Geddes—Soft pink, overlaid Pomeranian red
Mary Geddes—Soft pink, overlaid Pomeranian red
Mary Gibson—S. bronzy old rose; F. old rose. Scented.
Mary Orth—S. blue violet; f. flaring darker blue. Scented
Marsh Margoid—S. Golden yellow; F. deep purple-brown
May Rose—Pink toned self, heavily veined lavender
Meidoric—A domed blue-black with golden beard

e-yellow vender. Excellent in mass... ved everywhere white. Scented. Distinctive

"Your article 'We Are Immortal' printed in 'Iris News' appeals to me more and more each time I read it. I have faith in the future so beautifully expressed in your word-picture." Mrs. R. R., Texas

Red Cloud S. Red Crimson ...
Red Dominion—A clear intense garnet red, almost a self. Large Red Flare—Brilliant blood-red; golden beard.
Red Radiance—New rich glowing red.
Red Wing—Brilliant red. S. light reddish-wine; F. deeper red.
Refulgence—Two shades of violet-blue with bronze. Blooms late d Wing—Brilliant to display the full display of violet-brue with equipment of violet-brue with everie—S. buff; F. deep pink thea—S. lobelia violet; F. pansy violet. Rhein Nixe—S. white; F. pansy violet. Large, late. Scented. See Nixe—S. white; F. pansy violet. Large, late. Scented. S. subdued white; F. violet, light subdued white; F. violet, light

Rheintochter—An Amoena. S. subdued white; F. vlose, in margined
Rheintraube—Brilliant very blue color bicolor. Late
Ringdove—S. deep lavender to olive lake; F. lavender violet.
Rochester—Deep bilac-purple; light claret-red overtone
Romeo—S. citron yellow; F. lilac V-shaped center. Unique.
Romola—Deep pink lavender bicolor. Scented. Beautiful.
Roseway—Deep pink lavender. Fragrant. Orange beard.
Rose Madder—Brilliant rose madder, velvety falls.
Rose Salterne—White, lightly penciled light blue
Rose Unique—Early deep pink. Good for massing. Scented.
Rosy Wings—Blending of brown, red and pink.
Parts—Rilled one of the rosiest.

dia station, rose purple color
plicata dotted and edged dark brown 1
than "a good red." What is red?
purple with ruby-like finish,
and delicate lavender. Fragrant
h violet; F. almost black purple
feet Iris. Rich, dazzling red bi-color
eavily stitched red purple edge
arge white blossoms are edged lavender blue
toned blue lavender. Beautiful. Great
very white. Selene means the Moon Goddess
the red purples; rich. Scented. Showy
red. Tall

Even in tone and texture

e; F. round, red-purple purple Bliss of England sberry red over yellow se. Distinct delicate color is near white and black. Unique, Large, tall, brilliant to purple. Large, fragrant Lovely and enchanting blue lavender. Frilled. Scented, ish gold blend. Very beautiful. Blooms again in fall let; F. deep brilliant purple notive red color tone. Tall kish blue-violet.

"I am charmed with your 'We Are Immortal,' for its thoughts are beautiful and uplifting."

MRS. K. S. B., NEW YORK

"Your ideas in your 'We Are Immortal' are broadly and deeply true, beautifully worded and comforting."

J. M. M., ILLS.

"Your beautiful composition 'We Are Immortal' is now in my scrap-book where I can read it again and again for it contains about everything in the spiritworld."

MRS. E. M., SO. DAK.

"Your lovely lines of 'We Are Immortal' are full of beauty and I thrill with divine delight as I frequently read them through." MRS. E. L. H., VA.

"I lost my favorite brother in February and have had a difficult time becoming reconciled to his passing. Your words in 'We Are Immortal' helped me more than you can ever know and I shall now see my brother in all the things you mention, and in so doing he will be near me and with me constantly."

MISS L. T., TEXAS

There Are

1,400 varieties of Bearded Iris in our Exhibition Ir

Gardens.

Many of these varieties we have in our fields large quantity and thus offer you the following worderful collections.

Every collection is made up of outstanding Iris varieties that are not only beautiful but they have attractive plant and flower personality.

We plant and nower personality.

An Iris garden in bloom flashes a magnificence of light and economic power of words to express.

The French botanist Tournefort nearly 200 years ago named is the "Rainbow Flower." A rainbow is beautiful but it nearly statement of the control o

Inviting \$1 Collections

Afterglow Collection—\$1.52 for \$1 When the sun has gone to rest in the west, then the afterglow ights the sky, and as the shadows fall, the Afterglow Iris pleases II with its fragrant lavender and buff colors.

Afterglow, Aurora, Cinnabar, Clio, Gen. de Wett, Snow White, and Pres. Pilkington.

Autumn Flowering Collection-\$1.52 for \$1

The following Iris bloom profusely in the spring and again in the fall. They are double duty plants. All the flowers are fragrant. Southland, White Autumn King, Allies, Eleanor Roosevelt, Ulfra. King Jr., October Opera and Lieut. Chavagnac.

Beauty Collection—\$1.52 for \$1 o add to the charm of life, give us greater love for beautiful

flowers.

Buto, Eventide, Eldorado, Heart o' Gold, Glowing Embers, Mmc Cheri, Tamar and Tropic Seas.

Champion Collection—\$1.52 for \$1 al minister that he would not go to church at pocrites attended. The minister said: "there is more." And isn't there room in your garden for another collection of Iria: Baldwin, Cavalier, Challenger, Crusader, Majestic, Mary Gibson ymph and Zada.

Churchmouse Collection—\$1.52 for \$1

flowers as with books or food or friends. We a lisposed toward some rather than others. The follo Alfheim, Beau Ideal, Churchmouse, Gold Imperial, Venus de Milo, isman. Gleam and Chaussen

Fragrant Collection-\$1.52 for \$1 n emit a very pleasing fragrance. Your nose knows. bert Victor, Alcazar, Caprice, Fairy, Fragrans, Leota, Ma Mie Abbrodite.

Gold Collection—\$1.52 for \$1

The golden or vellow toned varieties placed among your other arieties emphasizes the beauty of them all.

Amber, Colias, Citronella, Nebraska, Old Gold, Queen Flavia, Sun-

Gorgeous Collection—\$1.52 for \$1 Avatar, B. Y. Morrison, Solona, Fra Angelico, Jean Chevreau, Romola, Steepway and Yeoman.

Giant Bloom Collection—\$1.71 for \$1

me, Joyance, Jumbo, Lord of June, San Francisco, Evolution, en and Rubeo.

Indian Collection—\$1.52 for \$1

Pink Collection—\$1.52 for \$1

Fascination, Frieda Mohr, Georgia, Cecil Minturn, Kalos, Roseway,

White Queen Collection—\$1.52 for \$1 white flowers as of any other color, as warm, cold, creamy, etc. Crystal Beauty, Chartier, Taj Mahal, Wambliska, Ingeborg, Lensz-chnee, La Niege and White Queen.

Plicata Collection—\$1.52 for \$1

I like this conjection. Camelot, Damozel, Belladonna, Los Angeles, Pink Jadu, Ruth Pfeiffer, Mme. Chercau and True Charm.

Red Toned Collection—\$1.52 for \$1

ne warmest of all colors and gives to all objects an added beauty autumn sunset for example. Red toned flowers appear nearer physerver than flowers of any other color. King Tut, Red Cloud, Shogun, Red Wing, Medrano, Prosper

The Gay 90's-\$1.52 for \$1 Any Iris that scores 90 or above is one of the very best of its class. The judges should know. This collection is the greatest per cent of merit ever offered for \$1.

Ambassadeur, Dolly Madison, Brandywine, Candlelight, Morning Splendor, Princess Beatrice, Mme. Gaudichau and Rameses. The Neptune Collection—\$1.52 for \$1

Cennyson plucked a flower from the wall, held it in his hand nd it a beautiful mystery. He declared that if he could lerstand that little flower, he could understand man and G at lid you ever study an Iris bloom? Duke of Bedford, Neptune, Senlac, Edgewood, Rheingaun ardelle, Henri Rivere and Troost.

The Perfection Collection—\$1.52 for \$1

he way to live long, some doctors say, is to have a chronic dis —and then coddle it under expert guidance. Have a garden o

Trail's End Collection—\$1.52 for \$1

Very Late Collection—\$1.52 for \$1

varieties of this collection are the latest to bloom of the tall, and help to prolong the Iris flowering season. re, Blue Jay, Rheintraube, Imperator, Midwest, W. J. Freyer, s and Monsignor.

Take Notice Six collections for \$5-all to one address or each to separate address.

TRUE WATER IRIS

water gardens:
nperor—(Orientalis) beautiful dark blue. Fascinating.
ow Queen—Beautiful white. Combines with Emperor
rry's Blue—Bright sky blue, veined lighter. Landscaping

Paxon—Coral pink, one of the linest.
Peonies Will Be Shipped During May, June and July Four Peony Plants, \$1

Each a different color. Some will bloom early and some will bloom e. My selection. Worthy of your consideration.

Perennial Flowering Plants

Heichern-Goral Beils, red, Philk, white. Broom freely Lathyrus-Hardy Sweet Pea. Rose color Liatris—Gayfeather. Long spikes, rich purple Linum Perenne—Flax. Delightful blue flower flower Monarda Didima—Here is a beautiful flower; fragrant Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage Nepta Catamint—Blooms all summer Physostegia Grandiflora—Vivid rosy mauve Phlos Subulata Rosea—Intense deep rose Pyrethrum—Painted Daisy. White to deep red. Early Shasta Daisy—Glistening white flowers Sedum—Spectabilie. Rose colored flowers in fall Spider-Wort Blue—Continues long in bloom Tunica—Double pink. Blooms profusely all summer Veronica Incana—Dusty Miller leaves, blue flowers Viola Rosina—Reddish blooms, very fragrant Viola—Jersey Gem. Rich violet. Blooms eight months Eulalia Variegata—Ornamental perennial grass, green foliage striped lengthwise with creamy white. Six feet tall, very showy.

All plants are sent postpaid direct to your mail box.

A. B. KATKAMIER, Macedon, N. Y.

Hemerocallis (Daylily) The Supreme Weatherproof Perennial

Hemerocallis will thrive anywhere from pole to pole as they are the easiest of all plants to grow, either in partial shade or full sun, dry or wet soil.

When established in your gardens, border or landscaping they will endure beyond a century. They are unmolested by either blight or insect pest.

An established plant produces 8 or more bloom stalks, each stalk producing 10 to 30 or more blooms. The foliage is attractive from early spring until late autumn.

Varieties drift into four large groups, one starting to open as the other fades. Thus Hemerocallis can be planted anywhere at anytime and when in bloom the Amaryllis-like flowers command the lively attention of those who love the beautiful.

It can justly be called the "perfect flower."

1. J. Crawford—One of the finest. Large, brilliant in combination of apricot and cadmium yellow on 36 in. stems all through July.... through July.

Ipricot—Fragrance is something added to the beauty of a flower and makes it more attractive. The light apricot-orange blooms of Apricot are fragrant. If you wish this Hemerocallis to bloom earlier it should be planted in full sun. If later blooming is desired, it should be in partial shade. This rule applies to all varieties.

Bijou—Has a plentitude of not large blooms, orange, tinged with red. Is valuable in the Rock Garden

Craped Petals—This lemon-yellow hemerocallis with its wrinkled petals and large blooms is in a class by itself. It shines with a halo all its own

Fulva—Across the road from our farm a house fell to ruins more than fifty years ago. The cellar walls are outlined with tangled vines and shrubs which extend back a score or more of feet. And throughout and outlining the mass, the "old fashioned Daylily" Fulva reigns supreme. It has existed and extended its occupation at this home site for more than a century and a quarter. It has large, coppery-orange flowers, shaded crimson. July. Stems 3 ft.

July. Stems 3 ft.

George Yeld—Large, open flowers of rich orange, flushed rose, intensifying to deep red toward the throat, with a deep yellow star at the throat. 3 to 4 ft. July-Aug.

Her Highness—Wide-open recurved blooms of pure gold color on stems up to 48 in. July-August

Hyperion—One of the largest, measuring 7 inches across. Waxy, firm flowers of soft, canary-yellow. Admitted one of very best, "surpassing all others in size, form, color and substance."

Many delightfully fragrant blooms. 3 to 4 ft. July-Aug.

Kyapas—It is my opinion that no flowering plant of save saving.

Kwanso—It is my opinion that no flowering plant of any species yields a more lovely bloom than the only double Hemerocallis Kwanso. With its rich golden-bronze, double flowers coming in July and August, it presents an especial charm to any position in the garden, border or landscape picture.

Mikado—Leads in popularity of the eyed types. Its color is orange with a broad spot of mahogany on each petal—a bold, striking color contrast. Large blooms in July on stems 36 in. tall. Has a gay appearance. Is a prodigious bloomer. Mildred—A very smooth and even deep orange color. Broad petals, fine form and free blooming.

Milwaukee Orange—A wonderful flower, trumpet shaped and pure deep orange in color. 30 in. July and August

Mrs. A. H. Austin—This notable variety originated with Betscher. It has large flowers of deep, golden yellow on 3 ft. stems in July and Aug.

Olive—Blooms all through August. A silvery yellow with olive—

July and Aug.

Olive—Blooms all through August. A silvery yellow with olive-brown eye zone.

Ophir—A lovely true golden yellow, trumpet-shaped flowers. Large with an amazing succession of blooms on stems up to 4 ft. Must be grown to be appreciated.

Rajah—A sturdy plant with brilliant, flame-scarlet blooms. Displays a vivid triangular throat area of Brazil red. The large flowers are elegantly shaped, gorgeously dark colored and freely produced on 4 ftr stems in July and August.

Serenade—The petals are interestingly twisted and crinkled. They carry light pastel shades of yellow and pink with a faint halo in a deeper tone. Above 3 ft. in June.

Sir Michael Foster—This is one of the best of the group of fragrant varieties. The blooms are large, ruffled, of clear empire-yellow without marks of any kind.

Soudan—A soft lemon-yellow that is brilliant, "pure and undefiled." The flowers are of perfect form with slightly waved, waxy edges, large and fragrant.

Sunny West—The East looks forward to the West; the West reminisences of the East. We have from the sunny mid-west a Hemerocallis with immense flowers of wax-like substance, borne on very tall, branching stems. It is one of the last to bloom in Sept. Originated by Sass of Nebraska

The Gem—Comes in June and July on 3 ft. stems, finely formed, rich, deep orange-yellow flowers.

Vesta—A just enough flush of orange red at the center of this loyely flower intensifies the brilliant, deep cadmium vellow.

Vesta—A just enough flush of orange red at the center of this lovely flower intensifies the brilliant, deep cadmium yellow color and makes it a great favorite. Its color has been called a "glittering golden orange".

Wau-Bun—The best of the long-flowering season varieties (Dr. Stout), beginning to bloom in July and sometimes continues right up to frost. The twisted petals are a new, soft yellow, sprinkled with traces of red, giving the 6 in. blooms a unique and outstanding appearance. Stems up to 3 ft.

Winsome—Another attractive and fragrant Hemerocallis origin

Planting Suggestions

Elaborate planting instructions often prove a nuisance.

There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome—thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, get them planted. Some varieties have large, fleshy rhizomes; some quite small.

For Peonies—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level surface.

Oriental Poppies should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.

Other perennials are easily planted, following the old-time gar-lener's rule—leaves and stems in the air, roots in the ground.

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fall-set plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before spring set plants could be dug. We will be glad to take care of your order sent today.

"Mr. Katkamier: In memory of our soldier boy who will never come back, I am building a garden park for him, centered with a cement shaft on which there will be a flag by day and a light by night. I want flowers to bloom around the shaft during spring, summer and fall and look to you for the plants."—J. W. T.

Personal Letter to Our Readers

Dear Flower-loving Friends: Believe

It is a great satisfaction to know that our plants have helped to increase the loveliness of so many thousands of gardens across the nation from Portland, Maine, to Portland, Oregon, and from Big Fork, Minnesota, to Palm City, Florida.

We endeavor to send live plants worth the price paid. We have no control over shipping, garden or weather conditions. Plants from the same digging can be mailed on the same day to various customers. Most of the plants live and thrive. A few plants will die. Some customers have the "green hand" and all their plants live. Other customers have "no luck."

If something is wrong with your order please write, returning the shipping tag.

Future issues of "Iris News" can be sent only to recent customers and to prospective customers. Should you receive extra copies please hand them to garden friends. Thank you.

The prices in this issue of "Iris News" cancel all former prices.

With best wishes

Vegetables and

Flowers

God

Intended

Everybody

Should

Dig

Little

In

The

Soil

Growing

Choice

Fruits.

Cordially yours,

ADKatkamier

B. Katkamier extra, Please h Descriptive Peonies, 19452 Oriental Poppies theFlowers you love Chrysanthemums, to Price Macedon, Z.Y. 2 Macedon, N.Y. Permit No. 3

Moving Pictures

in color taken at our Flower Gardens on the screen.
Our Gardens are within 20 miles of the Kodak Camera Factories at Rochester, N. Y. and people for miles around are unusually camera minded.

In the past few years hundreds of color movie films have been taken of our Gardens in bloom at different periods of the year—Tulips, Iris, Oriental Poppies,

Peonies, Chrysanthemums, etc.

Recently we received the following letter from a

customer at Peoria, Ill.:

"I wish you could see my color movie film of Iris in bloom at my 'Hillcrest' Gardens. I ordered your entire set of \$1 Collections (listed in the attached copy of our 'Iris News') and used them to form a border of 350 ft. frontage. I suggest to all who admire my flowers that they send to Katkamier for their plants."

What They Say

"Living in a locality where wind and dry weather make it diffi-cult to grow flowers of any kind, I find the Iris will do best of all, so I am sending to you for six of your dollar collections as follows . . ."—Mrs. F. R.

"I bought my first collection of Iris from you nearly twenty years ago. I still have them and enjoy them each year when they bloom."
—Mrs. M. S. W.

'Please don't let me miss an 'Iris News'."-Mrs. N. T., Elida,

"Words are futile to describe the beautiful colors of the last collection of Iris I purchased of you. My garden is larger than I can tend alone so I hired a gardener one day a week to keep it in good order. I am a working woman, also housewife and mother. My flowers have been a blessing and recreation to me through the years—some of them rather lean."

"I bought Iris plants of you eighteen years ago. They are still blooming in my garden border and as beautiful and lovely as ever."

—Mrs. W. D.

"Thank you very much for the lovely plants you sent me. I will always have something to remember you by."—Mrs. L. P.
"One of the poppy plants bought of you last fall did not grow this spring but late this summer it gave forth a nice, thrifty plant which now has three large buds."—Mrs. E. M. G.

The First Customer

from each of the 48 states had the order doubled.

When all the states were represented by a first customer we started again to double the order of the second first customer from the forty-eight states. This plan is repeated for the entire year.

No matter when you order your plants you have a chance to have your order doubled—even to late in the fall. Luck may come your way. Somebody wins.

In any case you receive generous value together with the gift plants which are always included and adjusted to the amount of your order. The larger the order the more liberal the gifts.

You cannot realize my great surprise and pleasure in having my order for plants doubled. You see I did not happen to read your item "The First Customer" until after I had received my plants. My "chance" came unknown to me and I thank you sincerely.—Mrs. J. H. C., Iowa.